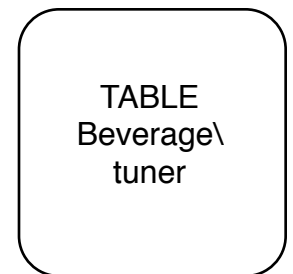
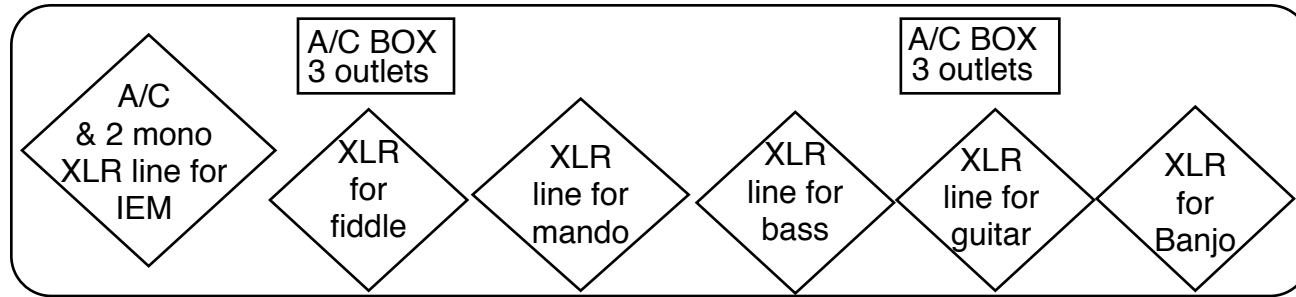
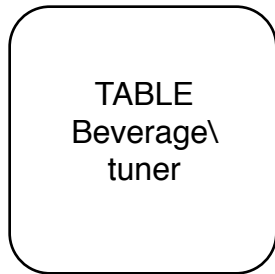


JOHN REISCHMAN AND THE JAYBIRDS

PAGE 1



There are 5 wireless receivers and a wireless monitor transmitter.

6 A/C outlets will be needed for them, enough for 6 transformers

Each instrument is fitted with a DPA 4061 miniature microphone and wireless transmitter.

Please have a table to place the transmitter and receivers.

The monitor mixer console bridge works fine.

Monitors are wireless in-ear (IEM).

Please strike stage monitors.

The Jaybirds will bring the wireless transmitter.

Two MONO mixes will be used for the monitor mix. Supplied by XLR line.

NOTE TO FRONT OF HOUSE:

Please refer to the second page for mixing tips.

Use guitarist Jim Nunally
<jim@thejaybirds.com>
(510-672-1372) or Nick
Hornbuckle - banjo for
technical information and
sound check assistance.

CARPET STAGE AREA with AREA

**RUG
10'x10'**



AUDIENCE

Mixing a bluegrass band for FOH engineer

Here is a thought about mixing bluegrass,2 if you are not real familiar with mixing it.

A bluegrass band is like a drum kit, **a jazz kit**, not so much a rock kit because the bass is not really louder than the rest of the band, it's more even sounding with the rest of the band.

Think of it like this:

Acoustic bass = kick drum

Mandolin = snare drum, think of it being punchy

Banjo = snare in a 8th note patterns

Guitar = ride symbol accentuating the rhythm patterns

Fiddle = snare when mandolin is soloing, but it is like the ride cymbal or other accent drum when backing the other soloists

Vocals and instrument solos should be heard above the rest. These will occur at the the main microphone. You can either try raising the main microphone or the individual instrument microphones.

The Jaybirds will be working the main microphone. They will be approaching the microphone to signal to you that that instrument is featured as a soloist(s) at that moment. PLEASE BE READY TO ADJUST the mix of that, or those, instruments according to what you see or hear. If the levels sound good you might be able to leave the mix as is.

Thanks for all your help!
John Reischman and the Jaybirds