

We send two balanced XLR mic or line level signal to front of house from our mixer. It is highly recommended to have a 31band graphic EQ for each channel for front of house.

There are 5 wireless receivers and a wireless monitor transmitter. 7 A/C outlets will be needed for them, enough for 6 external transformers and our mixer

Each instrument is fitted with a miniature microphone and wireless transmitter. Please have a table to place the transmitter and receivers.

We use our own in-ear monitors (IEM).  
Please strike stage monitors.

**LIST OF VENUE SUPPLIED ITEMS:**

AREA RUG 10'x10' (for stage area)

2 small tables for tuners and beverages

1 table approx. 2'X4' for mixer and wireless units (can be placed in wings)

7 a/c outlets.

1 tripod microphone boom stand

2 25' foot XLR microphone cables

2 - 31 band graphic EQ's recommended

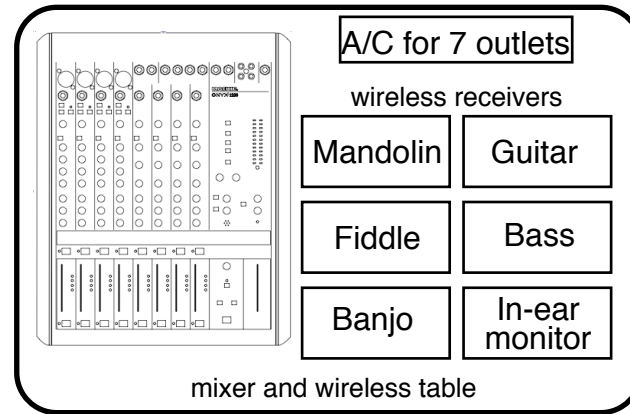
**NOTE TO FRONT OF HOUSE:**

Please refer to the second page for tips on mixing a bluegrass band if you want individual mic sends.

Use guitarist Jim Nunally  
jim@thejaybirds.com (510-672-1372)  
or Nick Hornbuckle - banjo for technical information and sound check assistance.

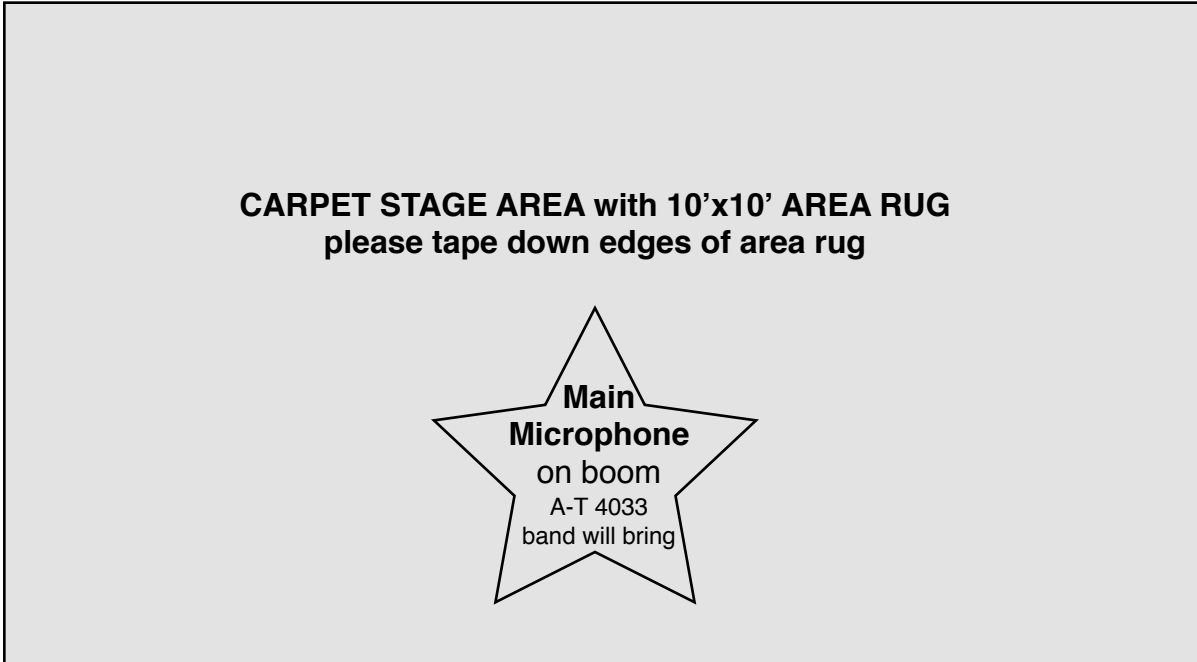
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**JOHN REISCHMAN AND THE JAYBIRDS - stage plot**



small table  
beverage\  
tuner

small table  
beverage\  
tuner



AUDIENCE  
↓

# Mixing a bluegrass band for FOH engineer

If you require individual outputs from from the Jaybirds, and you are not familiar with mixing bluegrass. We recommend you read this.

We can send balanced lines from our wireless units and a single line from our mixer with the vocal only channel.

Here are thoughts about mixing bluegrass, if you are not real familiar with mixing it.

A bluegrass band is like a drum kit, **a jazz kit**, not so much a rock kit because the bass is not really louder than the rest of the band, it's more even sounding with the rest of the band.

Think of it like this:

Acoustic bass = kick drum

Mandolin = snare drum, think of it being punchy

Banjo = snare in a 8th note patterns

Guitar = ride symbol accentuating the rhythm patterns

Fiddle = snare when mandolin is soloing, but it is like the ride cymbal or other accent drum when backing the other soloists

Vocals and instrument solos should be heard above the rest. These will occur at the the main microphone. You can either try raising the main microphone or the individual instrument microphones.

The Jaybirds will be working the main microphone. They will be approaching the microphone to signal to you that that instrument is featured as a soloist(s) at that moment. PLEASE BE READY TO ADJUST the mix of that, or those, instruments according to what you see or hear. If the levels sound good you might be able to leave the mix as is.

Thanks for all your help!  
John Reischman and the Jaybirds