

## John Reischman and the Jaybirds stage diagram

**John Reischman and the Jaybirds** use Jim Nunally (guitarist) and Nick Hornbuckle (banjoist) from the band as their sound and stage liaison at all performances. Jim will setup their microphones on your tripod boom stands. Jim is a graduate from audio engineering college and has more than 25 years of sound engineering experience both touring and recording. If you have any technical questions please direct them to Jim jim@jimnunally.com or 510-787-0050.

### EQ

EQ may be needed, especially when in close proximity to the venues main speakers. The typical low end reduction is around 125hz, 250hz, 400hz, often 125hz may need to be rolled off of the bass mic. The upper frequency attenuation varies greatly depending on the venue and speaker placement. Sometimes tucking 2.7 khz a couple db helps the center microphone.

**There are NO stage monitors needed. Please strike** all stage monitors.

**MICROPHONE SETUP** - 3 condenser mics on boom stands and 1 dynamic mic on bass, mics supplied by band. The condenser microphones are placed on tripod boom mic stands. Those microphones require 48 volt phantom power. The dynamic microphone for the bass is mounted on the bass. The XLR line will need to be placed center stage with 15 extra feet of cable length for movement during the show. All band members share all the condenser mics, we walk around on stage.

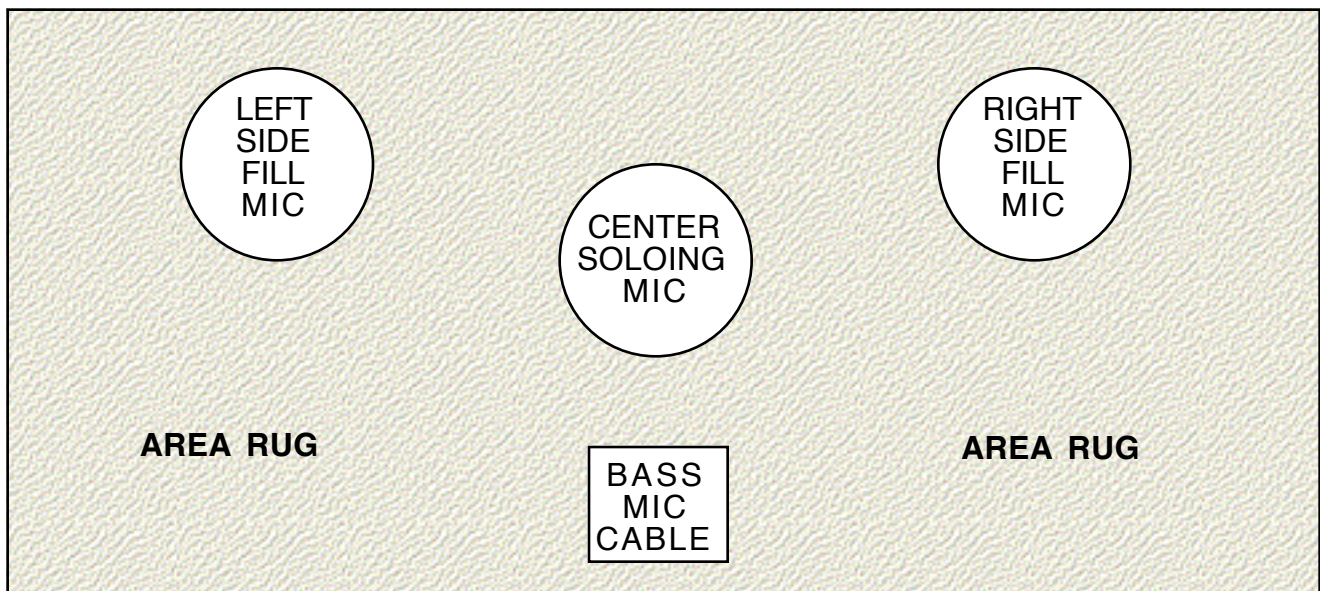
### THE AREA RUG - minimum size 8X10 feet.

The rug is not just for ascetics, it is also a sound absorption device from pounding feet. And for comfort. The microphone stands must be placed on the area rug. The rug should be placed at center stage of the performance area.

Tape down all edges of the rug.

**2 TABLES for tuners.** The tables should be about 36 inches high. One placed at each side of the stage area behind the rug. These tables are used for tuning devices, strings, beverages etc. Often music stands that have a flat adjustable sheet metal surface will work excellent.

### AUDIENCE



TUNER  
TABLE

Equipment list for stage supplied by venue:  
Area rug 8X10 feet  
3 boom microphone stands  
Bass XLR microphone line with 15 extra feet of cable length.  
2 tables on each side of the stage for tuners and beverages.

TUNER  
TABLE

Thanks very much in advance. Enjoy the show.